Digital Scriptorium

Comment on this Record

New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 138

Description: ff. i + 158 + ii - Wooden boards and stamped leather (with die Weale n. 408), repaired. - Number 20 in unknown library. George Livermore sale (1894). Obtained by Wilberforce Eames from L.C. Harper. Bequeathed by Eames, 1940. - De Ricci, 2314. De Ricci, Supplement, 330.

Notes:-This manuscript has occasional but correct foliation in the lower left corner.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA138_41

Language: Dutch *Country:* Netherlands *Century:* 15th

Part 1: ff. 1-158v

Description: - Parchment - 157 x 118 mm - 18 long lines, ruled in pencil.

Country: Netherlands

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Gothic

Figurative Decoration: 2 miniatures in large initials -- Virgin and Child and risen Christ. Human and angel figures in borders.

Other Decoration: 2-line, 3-line and larger gold initials on red and blue fields. Alternating 1-line blue and gold initials with opposing color penwork. Rubrics and placemarkers. Extensive flora border designs.

Notes: Latin

Number of Texts: 1

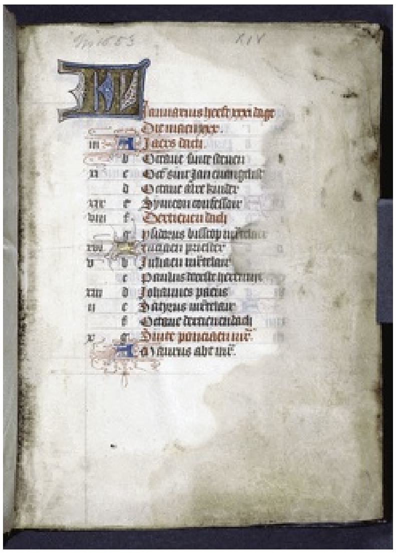
Text 1: ff. 1-157v

Title: f.13: Hier begine ous (?) vrouwen ghetide Book of hours

Language(s): Dutch

Incipit: Heit du selte op doen

Explicit: des heiligen gheestis een god ewelike ende ymmermeer sonder einde. Amen.



f. 1 Opening page of calendar, large gold initial on red and blue field, smaller initials.

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f. 13 Opening of main text. Historiated initial on gold field with Virgin, standing on a crescent moon and holding the Christ Child. Multi-colored border design with human figure.

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f. 21 Page of text with hierarchy of initials and border design.

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f. 48 Large initial showing Christ as the Man of Sorrows, border design with figure of angel holding a shield with three large nails (?).

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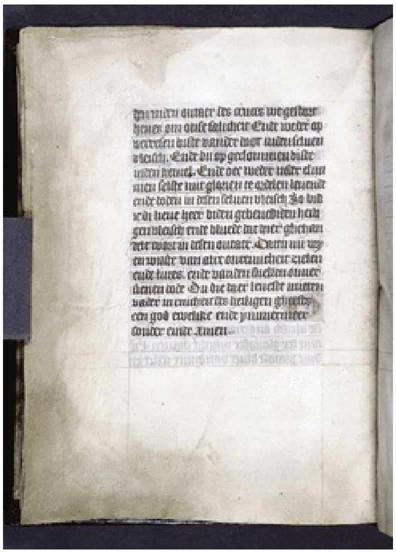

f. 157v Explicit. Red daubs as placemarkers.

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